

SHOLTO AINSLIE 225 East 2nd Street Apt 1E New York NY 10009 Tel 212 982-9470

Selected Exhibitions

Guggenheim Museum

'Gutai: Splendid Playground,' Contributing participant in Gutai Card Box, New York, N.Y. 2013

Christina Neinaber Gallery

'Group Show,'

Association of Visual Arts

'Reconfiguration,'

Johnson and Johnson Building

'Group Show,'

Peter Nein Gallery

'Five Artists from New York,' Myrtle Beach, South Carolina. 1997

Carrie Haddad Gallery

'New York Paper, New York, N.Y. 1997

Tribes Gallery

'For the young collector a.k.a. Small Gems,' New York, N.Y. 1997

Natalie Knight, The Art Source

'Contrasts, Works on paper,' Johannesburg, South Africa 1996

National Arts Club of America

'Building Bridges II,' New York, N.Y. 1996

Wright Gallery

'Torn Landscapes-Urban Testaments,' New York N.Y. 1995

K & E Gallery

'Reconstituted Paint,' New York N.Y. 1995

Patrice Landau Gallery

'Burning,' New York N.Y. 1995

Staib Gallery

'New Realities,' New York N.Y. 1994

Lorraine Kessler Gallery

'Caution: Artists at Work,' Poughkeepsie N.Y. 1994

National Gallery of Namibia

'Tulipamwe International Artists Exhibition,' Windhoek Namibia 1994

Blondie's Contemporary Art Gallery

'Love / Hate,' New York N.Y. 1994

National Arts Club of America

'Building Bridges I,' New York N.Y. 1994

South African Consulate in New York

'Celebrating the Release of Mandela,' New York N.Y. 1993

Painting Center

'Young Painters,' New York N.Y. 1993

Lorraine Kessler Gallery

'Triangle Exhibition,' Poughkeepsie N.Y. 1993

101 Wooster Street

'Two Painters One Sculptor,' New York N.Y. 1993

Pino Molica Gallery

'Real Art,' New York N.Y. 1993

Pino Molica Gallery

'360 Degrees,' Rome, Italy 1993

Lorraine Kessler Gallery

'Fall Exhibition,' Poughkeepsie N.Y. 1992

Thupelo Gallery

'Thupelo International Artists Exhibition,' Johannesburg, South Africa 1992

National Gallery of Zimbabwe

'Pachipamwe International Artists Exhibition,' Bulawayo & Harare, Zimbabwe 1992

Pino Molica Gallery

'360 Degrees,' New York N.Y. 1992

Wunderbar

'Urban Chaos,' New York N.Y. 1992

Norwegian Theatre

'ANC 80th Anniversary,' Oslo Norway 1992

Sound Shore Gallery

'Contemporary Painters,' Stamford, Connecticut 1991

R.J. Fryer Gallery

'Summer Trends,' New York, N.Y. 1990

Stuart Levy Gallery

'Artists Against Apartheid,' New York, N.Y. 1990

National Gallery of Botswana

'Thapong International Artists Exhibition,' Gaborone, Botswana 1989

Market Theatre Gallery

'Group Show,' Johannesburg, South Africa 1989

Triangle Workshop Exhibition

'Triangle International Artists Show,' Pine Plains, New York 1988

University of Alberta

'Workshop Three,' Edmonton, Alberta, Canada 1987

Johannesburg Art Foundation

'Exhibition of Painters,' Johannesburg, South Africa 1986 & 1983

Articles and Reviews

Halasz, Piri, 'Where lots of people weren't looking,' NY Arts, Vol. VI No 11, Nov 2001
Tatum, Jim, 'Sewing Seeds For The Community Through Art,' Alternatives News Magazine, Vol XII No 21, May 1997
Wilkin, Karen, 'At the Galleries,' Partisan Review, Vol. LXII No 7 1994
Wilkin, Karen, 'At the Galleries,' Partisan Review, Vol. LXI No 1 1994
Hazlewood, Carl, 'Torn Landscapes, Urban Testaments,' Cover Magazine, Oct 1994
Kay, Sharon, 'Art from South Africa,' International Fine Arts Collector Magazine, Dec 1990
Moffett, Kenworth, Moffett's Art Letter, Aug 1988
Moffett, Kenworth, Moffett's Art Letter, Oct 1987
Friedman, Samuel, 'Reaching Across the Race Barrier-Two South Africans Find Friendship & Exile,' New York Times, Aug 1986
James, Samantha, 'Not Just Pretty and Not Just Free,' The Star Tonight, April 1986

Public Speaking Engagements

'The Birth Of Modernism In South Africa,' Myrtle Beach High School, Myrtle Beach, South Carolina 1997
'Torn Landscapes-Urban Testaments,' Montclair State College, Montclair, New Jersey 1996
'Torn Landscapes-Urban Testaments,' WBAI 89.9 Morning Show, New York N.Y. 1995
'New Realities,' WBAI 89.9 Morning Show, New York, N.Y. 1994
'Art In South Africa,' Open Day at Stony Point Center, Stony Point, New Jersey 1993
'Panel on Contemporary Issues in Art,' Artists Talk on Art, New York N.Y. 1993

Workshops

Myrtle Beach Workshop, Myrtle Beach, South Carolina 1997
Orchard Studio, Johannesburg Art Foundation, Johannesburg, South Africa 1997
Tulipamwe International Artists Workshop, Otjiwa, Namibia 1994
Thupelo International Artists Workshop, Johannesburg, South Africa 1992
Pachipamwe International Artists Workshop, Cyrene Mission, Zimbabwe 1992
Thapong International Artists Workshop, Kanye, Botswana 1989
Triangle International Artists Workshop, Pine Plains, New York 1988

Teaching

The Art Center, , New York, N.Y. 2012
'WTC and my NYC Identity'
Booker T. Washington School, New York, N.Y. 2002
'WTC and my NYC Identity'
Manhattan Country School, New York, N.Y. 2001
'The Map of Africa Project'
Booker T. Washington School, New York, N.Y. 2001
'The Book Binding Project,' New York, N.Y. 2000
Dia center for the arts, New York, N.Y. 1999-2000
Ran workshops in the public school system sponsored by the Dia Center for the Arts
Manhattan Country School, New York, N.Y. 1999
'The Image in its Field-An Investigation of Graphic Potentials'
New York University Continuing Ed, New York, N.Y. 1995
'Collage'
The Third Street Music Settlement, New York, N.Y. 1991
Ran Painting workshops for children

Teaching

Johannesburg Art Foundation, Johannesburg, South Africa 1989

'The Image in its Field—An Investigation of Graphic Potentials'

'Airbrush Workshop'

'Papermaking'

Thapong Art Workshop, Gaborone, Botswana 1989

'Papermaking'

Johannesburg Art Foundation, Johannesburg, South Africa 1983

'The Image in its Field—An Investigation of Graphic Potentials' and 'Airbrush Workshop'

Catalogs

Tulipamwe International Artists Catalog, Namibia 1994

Thupelo International Artists Catalog, Johannesburg, South Africa 1992

Pachipamwe International Artists Catalog, Cyrene Mission, Zimbabwe 1992

Thapong International Artists Catalog, Kanye, Botswana 1989

Triangle International Artists Catalog, Pine Plains, New York 1988

Awards

Received 'The Key To The City,' Myrtle Beach, South Carolina 1997

American Cultural Center, United States Information Services: Agreement No 1A 567-035G to attend the Tulipamwe International Art Workshop in Namibia.

Public Collections

Sasol Oil

AngloVaal, South Africa

CBI Bank of Geneva, Switzerland

U.S. Aid, U.S.A.

Norwegian Theatre, Oslo, Norway

Gaborone Museum, Botswana

Bulawayo Museum, Zimbabwe

Johannesburg Art Foundation, Johannesburg, South Africa

Thupelo Collection, Johannesburg, South Africa

National Gallery Namibia

Private Collections

South Africa, Great Britain, France, Holland, U.S.A., Japan, Canada

Education

University of Alberta, Canada Painting 1987

Parsons School of Design, New York Degree in Graphic Design 1985

Johannesburg Art Foundation, South Africa Painting and Drawing 1982

Design Criteria, South Africa Graphic Design 1981